



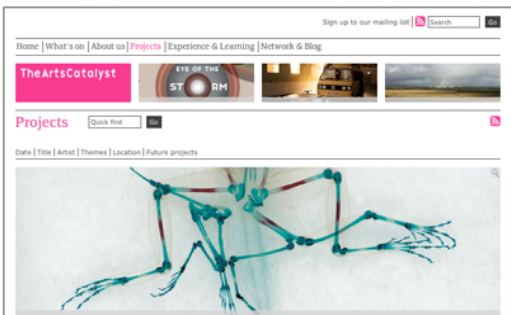
Wellcome Collection: exhibition teaser campaign



Museum of London: family event publicity campaign



Croydon Clocktower: events' brochures and publicity



Artscatalyst.org: website for art meets science organisation

Experienced Designer

We are Cog Design: working with the biggest names in the cultural sector, we create engaging and intelligent design that inspires audiences, provokes action and delivers results.

We want to expand our team with the best possible design talent. Specifically we seek an experienced designer with a hands-on approach and a can-do attitude; someone who can calmly deliver the highest quality creative thinking and application everyday.

We're looking for a portfolio that demonstrates a practical understanding of the unique challenges of working with cultural-sector clients. We want to see how you've challenged expectations, pushed briefs and stretched budgets.

You'll need to be equally comfortable working on bespoke printed invitations, expansive journals and stunning websites* (with our web developers).

This page contains examples of some of our projects from 2009. If you can stun us with work that is even better then we want you to join our team.

Send a covering letter/email with your CV, salary expectations and work examples to:

opportunities@cogdesign.com

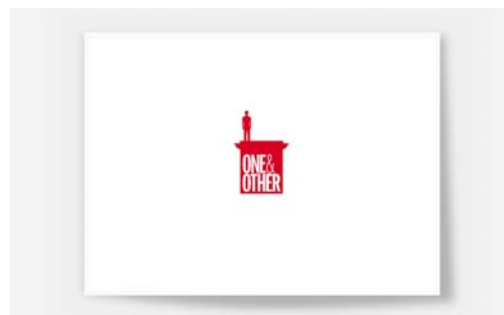
* we're well aware that our website is a poor advertisement for us and the standard of our work. It's been at the top of our to-do list for a long time. Maybe it could be your first job when you start.



Roundhouse: festival marketing materials



London Museum's Hub: awards' invitation and materials



Artichoke: branding for Antony Gormley's Fourth Plinth project



Arts Council England: literary prize branding



UK Centre for Carnival Arts: venue's launch invitation



Wellcome Collection: exhibition publicity and launch invitation



Watford Palace Theatre: promotion material for plays



Incorporated Society of Musicians: full rebrand