

Cog Design at the **AMA conference 2015**

I had a great week at the conference, but we know it's what happens back in the office that counts. I asked my fellow delegates to help me list the things that we should all put in to action.

Got a post-conference to-do list of your own? Share it with us on Twitter or get in touch via our website.

Sam Scott Wood

Head of Digital @SamScottWood We should all...



review the purpose and accessibility of our comms channels



Suggested by Jennifer Tomkins | @JenniferTomkins Artsadmin

MAKE SURE TO

Suggested by Chris Adams | @ChrisA Shakespeare's Globe

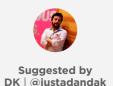


at our next away day - ask the questions that no one else is brave enough to

Suggested by Beckie Smith | @BeckieSmith_7 Roses Theatre

read Steven Johnson's







think about creating

like Woolly Mammoth's foyer

Suggested by Sam Scott Wood | @SamScottWood

for 'Stupid Fucking Bird'

Cog Design

check out our email network with



and discover its 'flow, density and connectivity'

Suggested by SeeMeOn | @see_me_on The Audience Agency



follow the German model and make yourself a

'Director of Fundamental Questions'

Direktor Grundsatzfragen

Suggested by Sarah Elisabeth Gent | @SarahofTeesdale

make use of infographics more often



they are much more interesting than Word docs with Excel graphs



Suggested by Cat McQuiggan | @catmcquiggan Royal Scottish National Orchestra



Suggested by Forced Entertainment | @ForcedEnts



Suggested by Bec Storey | @BecStorey Sutton PR



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Working exclusively in the cultural and heritage sector, Cog distills complex messages into simple, inspired, intelligent communication that demands attention.