Front-end developer

Overview

Salary

Around £35K

We're expecting to pay around this sort of figure for someone with the experience and skillset we think is essential to the role.

But we're genuinely open to a discussion if you feel you are worth more, or if you feel you'd need to work up to this level.

Location

Our studio is based in Greenwich, London.

We are a team (not just a collective of freelancers). Some work fully or partly remotely (in the UK and around the globe) but most enjoy the collective culture and benefits of working from our studio.

We're happy to chat about a balance that might best suit you and this role.

How to apply

Email michael@cogdesign.com

Write and to let us know why you'd be the ideal fit for our team. Include at least three examples of websites you've built, tell us about your role and explain why you are proud of them.

Timings

Closing date for applications: 19th July 2021

We've got work to get on with straight away. But we'd much rather wait for the right person than rush to employ a compromise candidate.

Overview

This is a front-end website (not apps) role, working within our team of designers, developers and project managers.

We're looking for someone with aesthetic swagger and technical savvy.

Our back-end team handle the complex integration and technical implementation, leaving you to focus on the visual essence and online interactions. Although there's bound to be some crossover.

You'll be working in partnership with our design team to translate thinking into actions, suggest brilliant improvements and then push to make it all happen.

You'll need to really care about finessing the detail and have a keen eye on the broader structure.

We need someone who can compartmentalise their thinking and juggle priorities.

Our projects are hugely varied in scope and scale. You'll be working on at least a couple of sites concurrently and will need to be flexible and adaptable enough to pick up on multiple short-term tasks as they drop in.

Mostly we need someone who is pragmatic, flexible and focused.

Within a generous and supportive team, you'll be given the freedom to make this role your own and be empowered to implement improvements. We can fund courses and conferences, and arrange site visits and training to facilitate that process.

Qualities

We're looking for someone who can show us they'd be a great addition to our team. That probably means they can demonstrate the following:

Personal

- Enthusiasm for what you do
- Enthusiasm for what we do
- Organised and methodical with a meticulous eye for detail
- A problem solver, calm under pressure
- A multi-tasker who can switch gears when needed
- A team player with a desire to constantly improve, and to help others do the same

Professional

It is important that you have the ability to (or the capacity to quickly learn to):

- Interpret designs so you are building complete solutions not just making the front-end look like the flat visuals
- Be sensitive to the nuance and subtleties that make the difference between good and great user experiences
- Talk about your work in everyday language
- Accurately estimate how long you need to invest in specific tasks

Technical

We are always improving our development set-up so we're very open to you challenging us and suggesting better solutions. For now...

It is essential that you have proficient experience with:

- HTML5
- CSS3 (SCSS / SASS)
- Javascript (jQuery, backbone / underscore / Lodash / React etc)
- Snagging and testing sites across multiple browsers and platforms

It would be an advantage if you are already experienced in:

- WordPress in all its glory and idiosyncrasies
- GIT (Gulp / Bower / NPM)
- Styling for ticketing and CRM systems
- Accessibility best practise

It would be interesting if you have some knowledge about:

- *nix systems / command-line tools
- SQL databases
- Web servers NGINX / Apache

About Cog

What's it like at Cog?

We do our best projects with people who are genuinely excited about their work so we choose only to work with those people. For us that means working exclusively in the world of arts and culture.

Using WordPress as our main CMS, we design and build unique websites that help arts organisations inspire their audiences.

Formed in 1991, we are probably the UK's most experienced agency working in the sector. We aren't limited by technology or visual style, we work in the most appropriate way to convey our clients' messages to their audiences.

We speak in plain English because we are confident enough not to need to hide behind jargon or acronyms.

Our studio, right next to Greenwich station, has all the things you might expect (including a pool table, a well-appointed kitchen and a cupboard full of fancy teas) and some things you might not (such as an indoor garden and fishpond).

We have a firm ethical policy that mean we won't promote alcohol, tobacco, gambling or the arms trade.

And we have an extensive sustainability policy which, amongst other things, means we use 100% renewable (non-nuclear) electricity for our studio and servers, and we won't fly to meetings.

Culture obsessives

We firmly believe in the power of culture to transform lives.

Once a month we fund a team outing to a show, exhibition or event; we think it's important to experience the type culture we promote. We call them **Cog Nights.**

We take it turns to write a review for our journal. We publish that, alongside other reviews, snippets and recommendations in our ever popular **Cultural Calendar.** And we commission an illustration from an emerging talent to capture the event.

Hosted fortnightly, for our **Breakfast Briefings** we invite high-profile guests to share ideas, instigate change and make connections with our team, clients and friends.

For a faster stream of consciousness, follow us on Twitter and Instagram @cog_design.

Or peak at life in our studio via our daily visual diary – **Everyday Cog**: cogdesign.com/journal/category/everyday-cog/

We donate time and expertise to lobby for public arts funding and recognition in education. We provide designs for campaigns and we're the in-house designer for the National Campaign for the Arts.

And we put our money where our mouth is, through support for Arts Emergency, the Black Theatre Ticket Project and Blueprint for All (formerly the Stephen Lawrence Charitable Trust).

Cog Cultural Calendar *at home*

Once again, we've devoted our monthly Cultural Calendar to sharing our top tips for staying in and experiencing culture in isolation.

We're still finding ways to keep busy, stay positive and be inspired by culture online.

If you know others who'd like this email, do encourage them to sign up. #StayAtHome

Top team tips...
Some top-tips and recommendations from the Cog team.

Tales From The Loop
Tales from the Loop is a TV show, based on Simon Stålenhag's art book and tabletop role-playing game.

Set in an alternate-history 1970s America, it's a calm and quiet take on sci-fi, exploring a half-world between fiction and reality.

Claire's been immersed in the stunning scenes. You can stream the entire series on Amazon Prime.

Heavyweight
Heavyweight podcast recounts pivotal moments in people's lives, held together by the hilarious, inquisitive host Jonathan Goldstein.

Alex finds comfort in the check-ins. No statistics or loud headlines, simply people responding to the world and sharing their experiences of living in it.

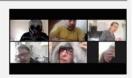Find out more, or listen on your podcast app of choice.

End Meeting For All
A three part show using Zoom as its stage.

Michael watched episode one and has no idea if it's any good or if it's about anything.

But, as with all of Forced Entertainment's work, he's fascinated and can't wait until the next episode.

Watch on YouTube now and successive Tuesdays.

Sit Down AJ Dance Parties
Pineapple Studios' AJ is doing daily dance parties.

No tricky choreography, this is more like dancing around your bedroom with your friends to blaring 90s music. Jen has no sense of rhythm and she absolutely